Which five dates are worth remembering this year?
1. The Bicentenary of the Act for the Abolition of the Slave Trade

Why is this an important opportunity for my school?

To mark the Bicentenary of the Act for the Abolition of the Slave Trade in the British Empire, the Department for Education and Skills (DfES) and Understanding Slavery are launching an important learning resource and national competition. This will be an inspiring opportunity for your KS3 students to explore many of the complex issues surrounding the legacies of the transatlantic slave trade, through museum collections.

A new digital-learning resource and printed pack will offer schools the opportunity to include the subject in programmes of study in Citizenship, and other subjects across the curriculum such as History, and to enter the resulting work produced by students into an exciting national competition.
2. The day the Citizen Resource arrives

How can my school get involved?

The Citizen Resource is both a website and a pack of printed materials which will be posted to every secondary school in England. As well as a learning resource it’s the key to your school’s participation in the competition.

The website will present a rich bank of museum artefacts for students in an accessible and creative format. It is designed to stimulate students’ learning about some of the legacies of the transatlantic slave trade and serve as a starting-point for further research and study, both on-line and off-line.

The printed pack, written for teachers, will include key content from the website and suggest lesson plans and classroom activities that can be used for ongoing study programmes beyond this year.

To receive your resource
fill in and return the enclosed registration postcard or email us at enquiries@thebigconversation2007.com

4 June 2007

The day the Citizen Resource arrives
3. The deadline for entries to ‘The Big Conversation 2007’

What does my school need to do to enter?

‘The Big Conversation 2007’ is the title we’ve given to our competition, which will start during the summer term. The national showcase of winning entries and a round-table debate will follow in December.

To enter, your school’s KS3 students will use the Citizen Resource website and materials from other sources to develop a project based on one of four broad themes relating to the history and legacies of the transatlantic slave trade. They will be asked to explore and develop ideas on their chosen subject, and then present their research, evidence and arguments creatively in the form of a newspaper article, a recorded audio interview/narrative, or a short film.
What next if my school is successful?

We’re expecting to receive a lot of entries but our expert selection panel of teachers, museum educators, artists and journalists, will make their decisions by 13 November. We will notify the winning schools at that time and make arrangements for the winners to attend ‘The Big Conversation 2007’ in December. ‘The Big Conversation 2007’ debate will be the opportunity for schools to develop and expand on the ideas and arguments presented in their winning projects.
5. ‘The Big Conversation 2007’: debate & showcase

Where is it taking place?
‘The Big Conversation 2007’ will take place at the National Maritime Museum Greenwich, London.

Nine winning schools will take part, one from each region of England. Students from each school will share their ideas and put forward their arguments in front of an audience comprising other schools and special guests from education, politics and the media.

The creative work produced by the winning schools and runners-up will also be showcased at the Museum on 6 December.
What is Understanding Slavery?

Understanding Slavery is a five-year partnership museum education project, which began in April 2003 and is funded by the DCMS/DFES Strategic Commissioning National/Regional Museum Partnerships Programme.

The project has been developed by the National Maritime Museum, National Museums Liverpool, British Empire & Commonwealth Museum, Bristol City Museums, Galleries and Archives, and Hull Museums & Art Gallery to promote the effective teaching of the history of the transatlantic slave trade in schools and communities.

Understanding Slavery encourages teachers, educators and students to examine this history and its legacies through the museums’ collections and schemes of work within the National Curriculum, particularly History and Citizenship at KS3.

www.understandingslavery.com

If you have any general enquiries about the Citizen Resource and ‘The Big Conversation 2007’, please contact us

0844 8002620 (Calls are charged at 5p per minute at all times.)
enquiries@thebigconversation2007.com

Understanding Slavery is a partnership between the National Maritime Museum, National Museums Liverpool, British Empire and Commonwealth Museum, Bristol City Museums, Galleries and Archives, and Hull Museums and Art Gallery. It is funded by the DCMS/DFES Strategic Commissioning National/Regional Museum Partnerships Programme.

Which five dates are worth remembering this year?

REFLECTING ON THE PAST  LOOKING  TO  THE  FUTURE
Take part, register with us today and get a free copy of the new Citizen Resource and information on ‘The Big Conversation 2007’

You can either complete and return this card, or email us at: enquiries@thebigconversation2007.com

School/organisation

Contact name

Address

Tel no

☐ please send me my copy of the Citizen Resource and information on ‘The Big Conversation 2007’

Email

☐ yes I would like to receive information in the future